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Press
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Duffau & Associés
18, place Dupuy
F – 31000 Toulouse
press@duffau-associés.com
www.duffau-associés.com

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Studio Duffau & Associés

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The French architecture studio Duffau & Associés thrives on dialogue between plurality of voices and the contribution of design, without losing sight of the important social issues.

Architects Pierre Duffau and Nathalie Bruyère-Duffau began their professional careers in 1994 and 1996, respectively, and now manage Studio Duffau & Associés, located in Toulouse, France. This creative enterprise can be compared to a precious casket containing countless experiences, ideas and reflections on the home and on contemporary living. A dynamic core of people from different creative backgrounds provide the energy for this French studio. The common ground is the full awareness that a project or a design means research and culture. The ongoing constant exchange of outlooks and skills, the dynamic comparison between sensitivity and points of view, the modus operandi that is closely linked with the territory are the studio's essential ingredients necessary for creating its architecture. The public presentation of the object and of space as a component of contemporary society emerges from a local inspiration that gives life to an infinite global vision.

The design style changes to satisfy the demands from the surroundings and the client's brief; it is characterized by greater purity, by uniformity of the parties involved, without erring on the side of minimalism, and by a certain degree of intellectual complexity, flavored with solidity and formal simplicity. Private and residential projects, public amenity services, virtuous restructuring: together, these form a map of reflections and relations, a network that allows the inhabitants to live in a revitalized city.

According to Pierre Duffau, the studio's co-founder, the city is a variable ensemble of fractals, a conglomeration of individual nuclei, each with a polyphonic formal identity. These lie side-by-side with no apparent links. The sprawling city is therefore imperfect, unpredictable and permanently unfinished. The starting points for this reflection on heterogeneous irregularity - resulting in fragments of urban and social wellness – are human diversity, the quality of relations and the everyday contacts intrinsic to domestic living.

The ultimate goal set by Duffau & Associés is to design for people, safe in the knowledge that every project created will redefine the existing relationships.

The studio's approach and its willingness to accept external design input develops from this complexity, to best respond to the demands of contemporary living. And thanks to this attitude, the project unfolds through various areas of research that question the meaning of living today, and provides the answer through the widest possible scope of architectural design.